**Kingsborough Center for Teaching and Learning**

**Faculty Interest Group: Valuing Students’ Voices to Make Assessment Meaningful**

**May 16, 2019**

Re-introductions and Assessment-in-Community Project Updates

Objective of our FIG “Workshop”

To collect data from students about how our community-oriented classrooms/programs may be having an impact on their growth. We see assessment in community as having the potential to catalyze positive changes in our classroom practice, and expand our understanding of what constitutes evidence of student success.

Experiencing the Methodology

**Principle**: *To promote our students’ development at the college, it is important for faculty and administrators to work together.*

**Peer-to-Peer Protocol (Adapted from Malnarich, Pettitt, & Mino, 2014**)

1. **Freewriting**: Participants freewrite in response to the following prompt.

Do your experiences at Kingsborough reflect the above principle, or not? Provide examples or other evidence from your experience to support your ideas. (3:15-3:25)

1. **Pairwork**: Participants discuss written responses in pairs. (3:25-3:30)

**Structured Conversation** (3:30-3:45)

1. **Listening round**: Participants share examples or situations from their written responses, round-robin style.
2. **Making connections**: Participants are asked to identify common themes heard in the listening round.
3. **Wondering**: Participants are invited to raise questions or share what they may be curious about based on what they are hearing.
4. **Uncovering complexity**: Facilitators follow up with questions/comments to point out new connections or deepen connections participants have already made.
5. **Suggesting change**: Participants are invited to suggest any improvements that might be made to campus practices based on the principle.
6. **Expressing gratitude**: Participants are thanked for being part of this conversation intended to improve our work at Kingsborough.

How Might Experiencing the Methodology Inform Our Individual Project Designs? (3:45-4:00)